




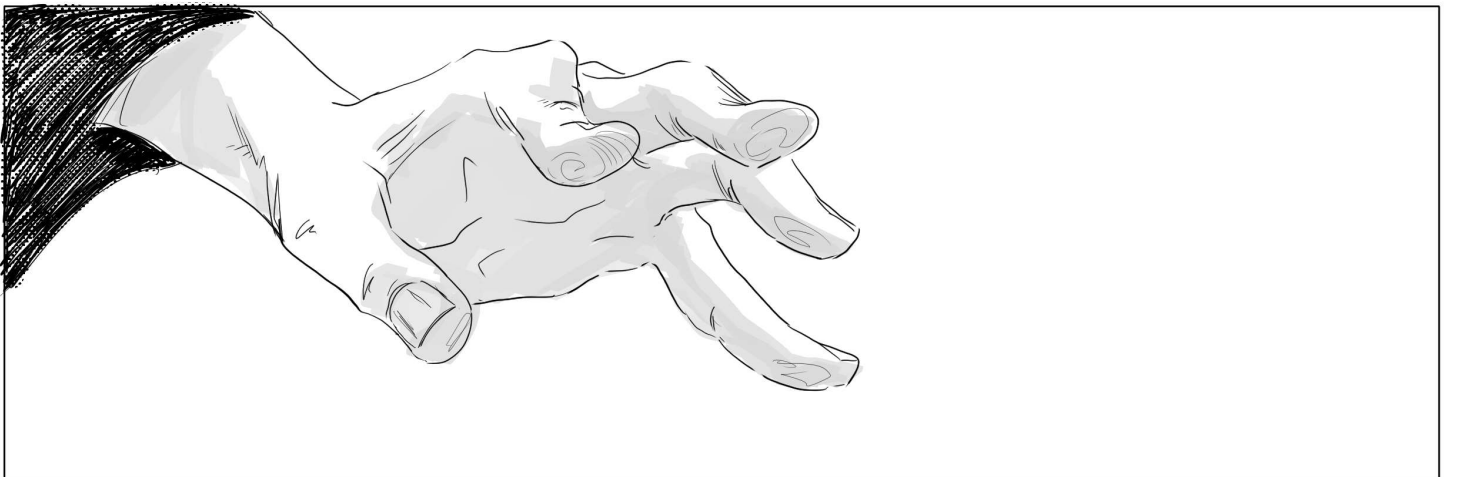
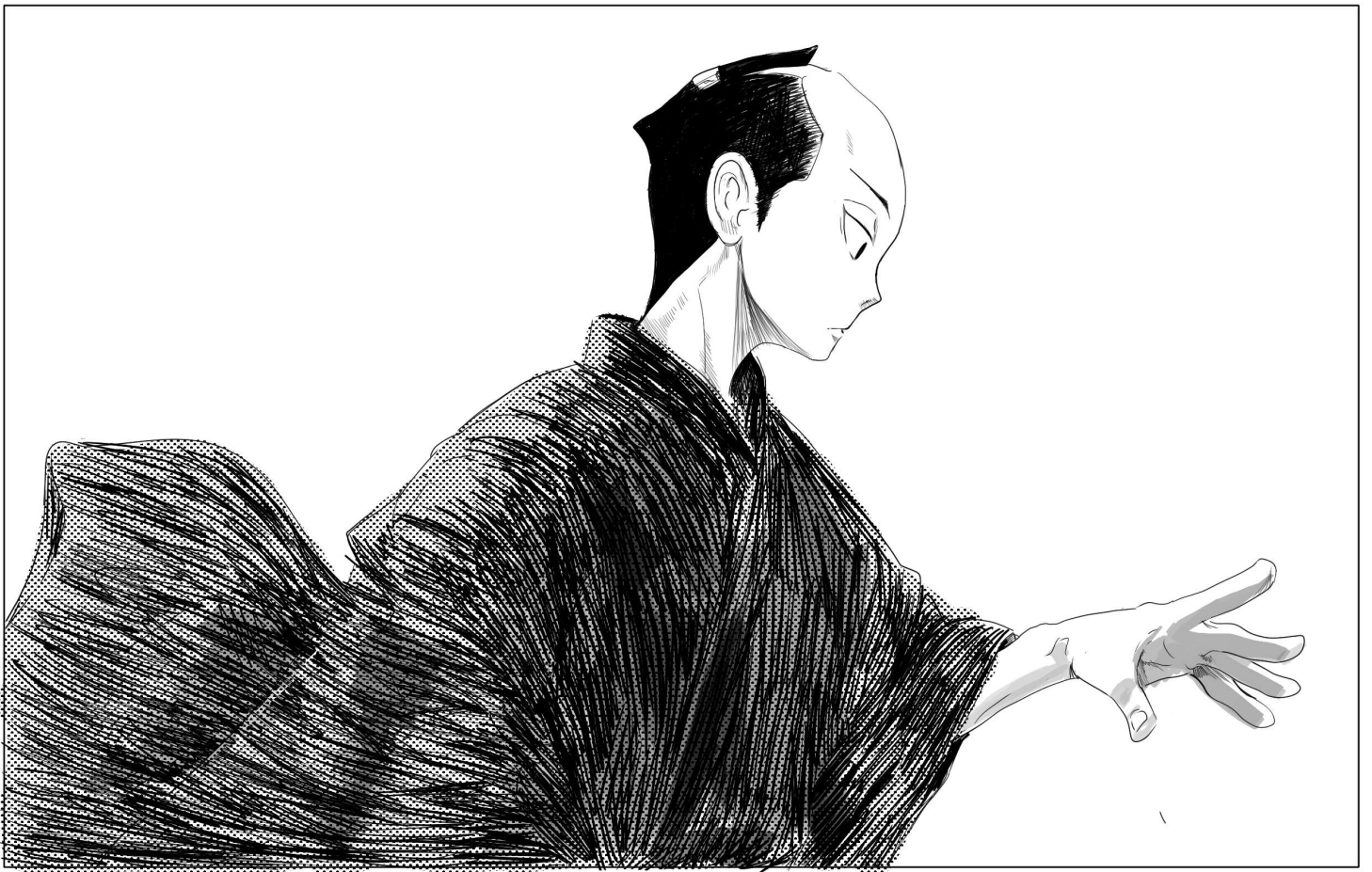
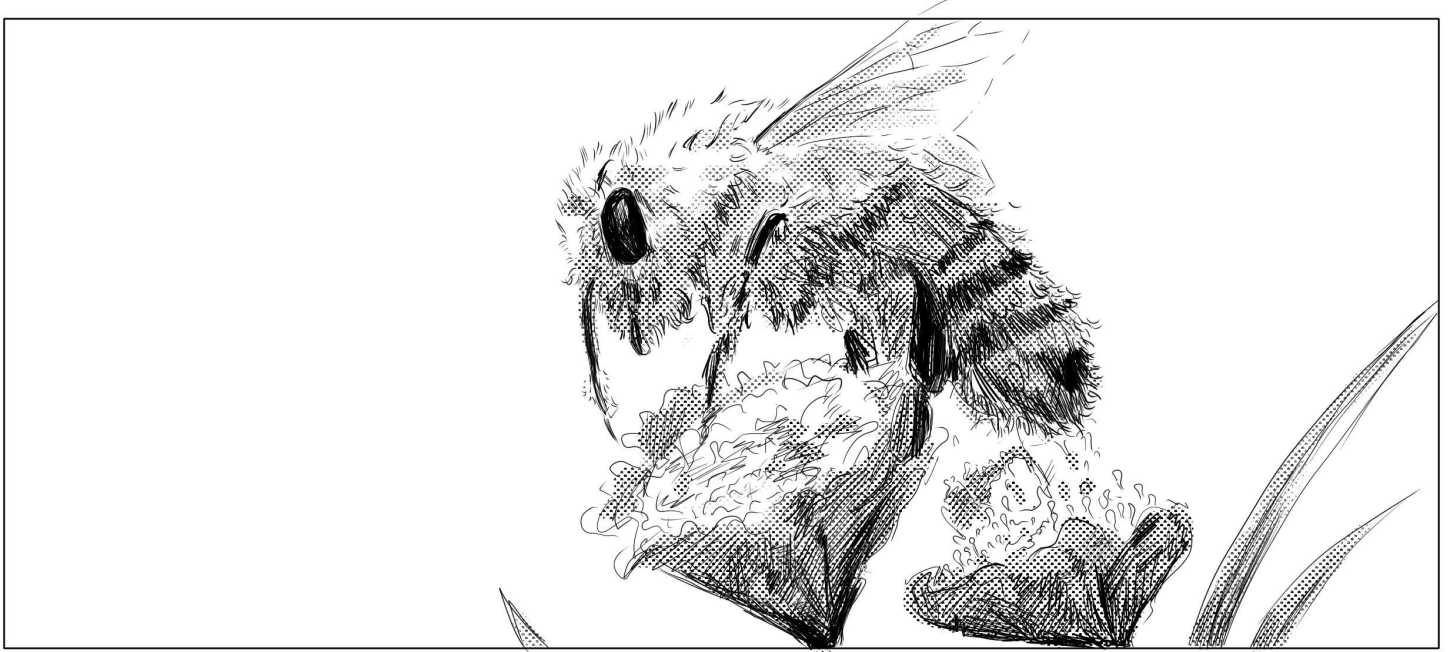
MEMORY

記憶

Yesser Abdelli 嬉

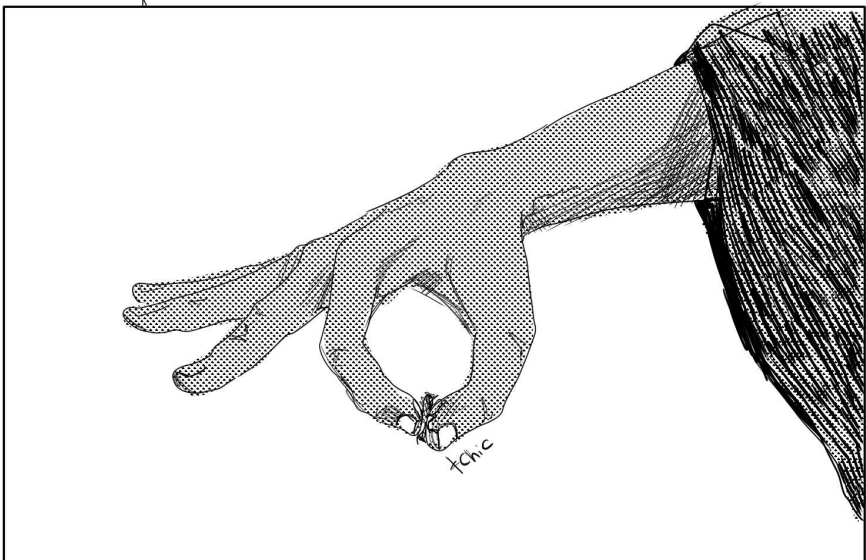
A black and white illustration of a mountainous landscape. The scene is dominated by mist and fog, creating a sense of depth and atmosphere. In the foreground, there are dark, silhouetted trees and a rocky outcrop. In the middle ground, a small, dark silhouette of a samurai is visible, walking through the mist. The background shows more mountains, partially obscured by the fog. The overall style is reminiscent of traditional Japanese ink wash painting (suiboku-ga) combined with modern illustration techniques.

**Au cœur des montagnes  
de Hokusai,  
un samourai  
traverse les brumes.**



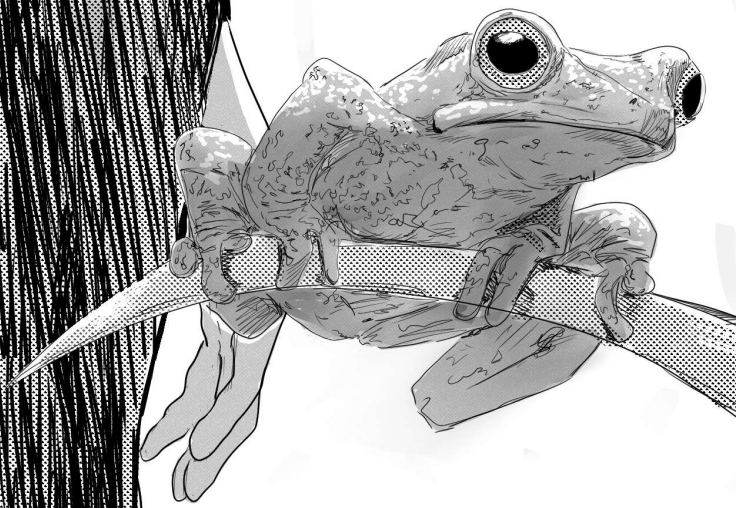


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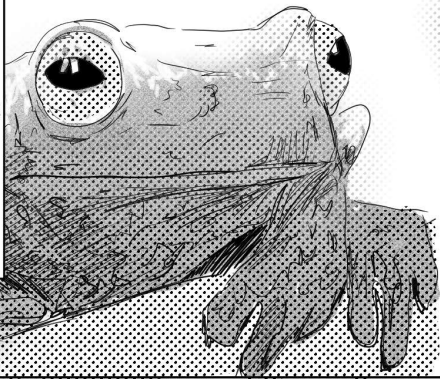




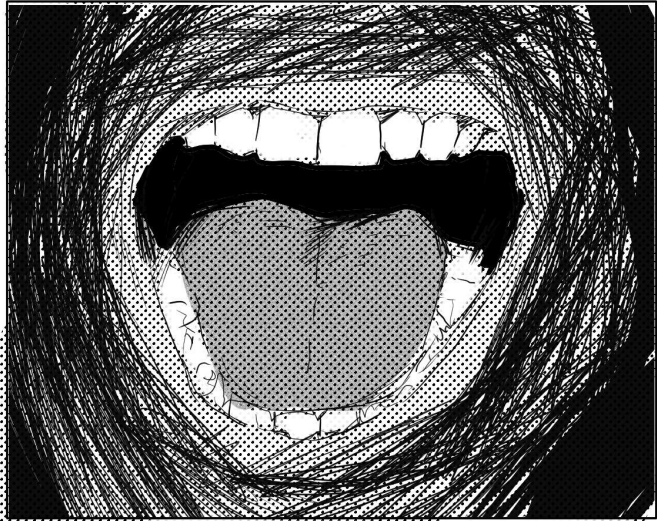
pourquoi  
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Il ne pense pas aux conséquences .



souvent, quand le prédateur mange sa proie.



La grenouille danse silencieusement, dévorant sa proie , étoile éphémère dans le théâtre de l'étrange.

La proie se déguise, masque l'ennemi.

